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BASKET BALL FOR 1910.

Jan. 8—K. W. C. at Winchester.	U of K.—14.	K. W. C.—12.
Jan. 15—Lexington High School.	U. of K. 2d Team 10.	H. S. —15.
Jan. 22—Georgetown at Lexington.	U. of K...31.	G. C...11.
Jan. 24—DePauw at Lexington.	U. of K...11.	DePauw...24.
Jan. 28—C. U. at Danville.		
Feb. 4—Georgetown at Georgetown.		
Feb. 7—U. of Cincinnati at Cinti.		
Feb. 8—Miami at Oxford.		
Feb. 9—DePauw at Greencastle.		
Feb. 10—Rose Poly at Terre Haute.		
Feb. 11—Earlham College at Rich-		
mond.		
Feb. 18—Miami at Lexington.		
Feb. 23—Vanderbilt at Lexington.		
Feb. 25—U. of Cin. at Lexington.		
March 4—C. U. at Danville.		
March 8—Georgetown at George-		
town.		

THE
IDEA SYNDICATE
IS GUILTY OF
THIS
PUBLICATION

THE IDEA

—OF—

University of Kentucky

ALL VISITORS
WITH A GROUCH
WILL PLEASE
CALL AT THE
EDITOR'S OFFICE
IN PATAGONIA

Vol. II.

LEXINGTON, KY., JANUARY 27, 1910

No. 19

BASKET BALL

A SNAP-SHOT AT THE FUTURE

When the indoor baseball practice starts, it is thought there will be a large number out to try for the team.

Some of the new men are material all right, and if we only get that good coach, we can get some money from Central this year. They's going to have a mighty good team, but the new and old material here should make up a team that would show the "Pirates" a thing or two.

When the season opens, every ball-player wants to show up and do what he can toward making this a record breaking year in baseball, as we did in football and track last year.

WON ONE AND LOST ONE—PAST WEEK'S RECORD.

**Basket Ball Team Developing Fast and
Only Needs Better Team Work and
Good Support.**

Since the Idea made its last appearance our basket ball team has felt the exultation of victory and the remorse of defeat once each.

On last Saturday evening the team matched strength with the would-be strong five from Georgetown College and carried off the victory by the score of 31 to 11. The game was an unequal as was that of Monday when DePauw won by the score of 24 to 11.

In Saturday evening's game our five demonstrated its ability to give a close race to anything in the State, and no one who saw the DePauw game can deny that we were not in form that night.

The line up in Saturday's game was:

State	Position	Georgetown
Marks	F	Bradford
Plummer	F	Kennedy
Fox	C	Jones
Crosthwaite	G	Creekmore
Shawhan	G	Tudor

State	Position	DePauw
Marks	F.....	Crick
Plummer	F.....	Dale
Fox	C.....	Grady
Threlkeld	G.....	Walker
Shawhan-Crosthwaite ..	G.....	Hardin

ACTING AS AN ART.

The glamour of the stage appeals to

**'If eyes were made for seeing,
Then Beauty is its own excuse for being,'
To the College Belle.**



people in all walks of life, and every man, woman and child who can purchase or secure a complimentary ticket goes to the theatre (occasionally), except those few who would like to go, yet feel that the burdensome sense of their position in life restrains such undignified condescension on their part; and even these latter feel they know something of actors and acting. But do they? And how did they learn it?

They must have obtained their knowledge by reading criticisms in daily papers and monthly periodicals behind locked doors.

Is such knowledge or knowledge obtained by the occupancy of an orchestra chair, liable to benefit the profession of acting? One might as well expect the degree of "M. D." by studying the art of raising chickens.

There is a strong tendency on the part of America's representative managers to look to the Universities for prospective talent.

Through the efforts of Mr. H. B. Harris, manager and producer of "The Lion and the Mouse," "The Third Degree," and other great plays, there is to be established a Chair of Playwriting at Harvard University.

Why has this step been taken? The answer: "Because upon the shoulders of University men and women must rest all literary achievements." The same rule applies in the art of acting. "To read intelligently one must be educated."

The practical experience to be gained through the production of "Richelieu" by State University students at the Lexington Opera House, February 4-5.

and Saturday matinee, may mean one more real star in the theatrical heavens of the present generation, next year may mean two, and so on. At least it should mean the establishment of a "Shakespearean Club" and the cheerful and enthusiastic support, morally and otherwise, of the present student body. The student bodies of all other institutions in Lexington, (I include the High Schools of the city in the category, and neighboring Universities) will never regret having seen this student production of Lord Lytton's masterpiece, "Richelieu."

Understand, I do not infer that State University is the only institution of learning in this, or any other city or State, possessing real dramatic talent. It can be found everywhere, even in the obscurest hamlets in the country.

What we need most in America is a legitimate and conscientious means of "Development," and now that the step has actually been taken in Southern Colleges, we respectfully solicit your co-operation.

After only two weeks' rehearsal and with one week more in front of us, I can conscientiously recommend this student performance of "Richelieu" to the most exacting critic in the city.

Earnestly,

JAS. B. CUNNINGHAM.

A SENIOR'S PROSPECT.

As the time for graduating is only four or five months off, some will naturally stop their study and think of the future. An engineer, for instance, may think he'll follow that line when he's through school, but it is more than likely that some of them will follow the plow instead. Most of the A. B.'s think they will become great educator's and write books and all that, but may-be they will start teaching the young children how to read and speak correctly for forty per, and do the same until they are old and bleary eyed. Some of the lawyers may become as great as Henry Clay but that's doubtful. Taking it all in all a Senior's prospects look like "H——."

(The person that contributed this must have been a flunk or was dead broke.)

PI KAPPA ALPHA DANCE.

The Pi Kappa Alpha Fraternity entertained Friday evening at Merrick Lodge with its annual dance, which was one of the most beautiful events of the winter. It was one of the first fraternity dances of the numerous ones to be given this season, and there were many charming visitors here for the occasion. The beautiful lodge hall was ablaze in crimson, with graceful draperies of smilax on the massive chandeliers. Pretty pyramids of plants were in the corners and before the orchestra rail and the walls were hung with banners, insignia and pennants of the different fraternities, with the Kappa Alpha fraternity at the end of the hall to complete the attractive scene. Saxton & Trost's orchestra furnished the beautiful program of music, opening with a grand march led gracefully by Mr. John Fields, of Versailles, an alumnus of the fraternity and Miss Margaret Lillard, of Lawrenceburg. Twenty-four dances followed, the programs being beautiful leather souvenirs in two shades of green, hand-painted with a spray of lilies of the valley and "Pi Kappa Alpha 1910." On the front leaf of the booklet was a beautiful head in water colors, and on the other leaves were the dances, music, patronesses and chapter rolls.

During the delightful hours frappe was served in the parlors, and at midnight a delicious supper was enjoyed at the Phoenix Hotel. The dance was one of the most charming hospitalities the fraternity has yet given and one of the largest and most enjoyed of the many social affairs of this season.

The hosts were: Messrs. Milford B. Hardin and William Fields, Charles Harris, David Howard, Benjamin Rogers, Kenzie Stone and Harry Wilson of the Kappa Chapter; Frank Cain, William Collins, Joseph Goodwin, Berkeley Hedges, Walter Hillenmeyer, C. F. Kelly, William Lane and John Miller, of the Omega Chapter, and the Alumni, Rodes Arnsperger, Samuel Ashbrook, Albert Bryan, Robert Cord, John Field, Howard Forman, L. K. Frankel, Lemuel Gooding, George Goodwin, Wm. Goodwin, White and John Guyn, Lewis Hillenmeyer, Marion Kimbrough, Hervey Letton, James Meng, T. J. Orr, Alfred Zembrod and Dr. Cronley Elliott.

THE IDEA

Published every Thursday by THE IDEA SYNDICATE of the State University of Kentucky for the benefit of the students, the faculty and the alumnae of that institution.

Not full of tiresome technicalities, but of real interesting University news. The object of the syndicate is to teach journalism to the members; to have the members fill the paper with news written in correct English, and to put the paper before those interested in College news.

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The following members of The Idea Syndicate issued this paper:

O. H. Baird, P. Blakemore, A. C. Elliott, R. W. Adams, Miss Lida Jones.

The following members of The Idea Syndicate will issue next week's paper:

McClure, H. Wilson, Miss Sarah Marshall.
H. F. McKenney, Geo. Becker, A.

THE FOOTBALL SITUATION.

"Nothing succeeds like success" is practically demonstrated almost every day and the inability of men to profit by their success is said to be demonstrated in six cases out of every ten.

The man who knows how to turn defeat into victory is a great genius, but the man who is able to make one victory a stepping-stone to a greater one is still more of a genius.

The man whose head is turned by a little success, and who rises only to fall all the further is a fool. Are we fools or are we geniuses?

Well might the question be asked every individual, but we address it to the University at large. Are we going to allow our football successes of last season turn our heads and are we going to think we are it to such an extent that we can win the championship of the South and West without a coach, and that every large institution in the country is going to come to us on bended knees and ask that we do them the honor of allowing them to announce to the world that they have a football game scheduled with the great State University of Kentucky team?

There is no doubt but that we are great. We are among the greatest of the great but even Napoleon, Satan and the great William Jennings Bryan were destined to find that fate was unwilling to be their courtier.

The facts are: We are not knocking; we say we need a coach—Sweetland, if he intends to coach; we further need a student-manager, and we need a schedule for next season.

We can't have warriors without a training school; we can't win championships by defeating Berea, Georgetown and Manual Training Schools, and we can't get games with large institutions

unless we have a man whose duty it is to get them.

Let us wake up, and above all things, let us get in harmony and work together. The one and only fault that tarnishes the fair name of the University which we hope to call our Alma Mater, is that there is too wide a gap between those who should be close together,—there is not enough fellow feeling between the faculty and students, and even among the students themselves. The dignity of a professor should in no instance be brought to a humble plain; no student or set of students should be asked to think that there is any one as good as they; but in matters pertaining to the University at large we should forget ourselves and our friends, and remember that we are out for the best that Kentucky has sent to her shrine of Education.

Give us a coach like Mr. Sweetland, a manager as good as Mr. Lowry, and we will furnish the team that has long been wanting.

SOCIAL AND PERSONAL.

Miss Marietta Cassidy spent Monday night in Winchester, and attended a theater party to "Graustark."

Miss Georgia Swinney, of Eminence, was the guest of Miss Mary Spencer for the Pi Kappa Alpha dance.

Miss Louise Haynes was the guest of Miss Eloise Ginn last week. Miss Haynes was on her way to Fort Worth, Texas, to spend the remainder of the winter.

The Tau Beta Pi fraternity will entertain with its annual dance Friday evening in the University Gymnasium.

Misses Addie and Annie Dean spent

Wednesday night with friends in South Broadway Park.

Miss Elizabeth Smith, of Louisville, will arrive this week for a visit to Miss Alice Cary Williams.

Sam Hill, of Newcastle, was the guest of Mr. Alchin Frye for the Pi Kappa dance.

The Idea Syndicate turned out in full force Wednesday to have their "beauty struck."

Miss Margaret Hart, '04, has made arrangements to do graduate work in History.

Miss Louis Colyer will go home with Miss Juliet Gaines to spend the week-end with her in Frankfort.

The following beautifully engraved invitations were issued Monday:

Gamma Iota Chapter
of Sigma Nu Fraternity
Merrick Lodge,
Friday, February fourth,
Dancing. Eight-thirty.

The following invitations, handsomely engraved, have been issued to the various Chapters of the Kappa Kapa Gamma Sorority throughout this country.

The honor of your presence is requested

at the Installation

of

Kappa Kappa Gamma

Saturday the twelfth of February
at two o'clock

Chi Epsilon Chi Chapter House
Lexington, Kentucky.

Please Reply.

Enclosed were cards,
Banquet at seven o'clock
Phoenix Hotel.

Many charming social events have been planned by some of the Sororities in Lexington for the entertainment of the installing officers, and in honor of the Beta Chapter of Chi Epsilon Chi. They will be entertained by the Alpha Gamma Delta's, Chi Omega and Alpha Xi Delta's.

Miss Edith Stoner, of Kansas City, the Grand President of Kappa Gamma, will be the guest of Professor and Mrs. Scovell and Miss Marietta Davis, during her stay here.

INTERCOLLEGIATE ITEMS.

As a memorial of the late Charles M. Rolker of the class of 1906 two fifty dollar prizes are to be offered annually to the Senior Class, at Columbia. The first to be awarded by vote of the class to the man who has done most for student activities; the second, which the Alumni Association will decide, is for athletics.

The California-Stanford Rugby football game netted the two colleges represented over \$14,000 each from gate receipts. This is an encouraging sign for Rugby in the West.

Mr. Student

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SOPHOMORE BASKET-BALL.

"And They Returned Home With Smiling Faces."

Verily the old saying was exemplified by the little band of Sophomores who, on the cold bleak night of Wednesday, January 19, boarded the six o'clock car for Frankfort, where they were to play the Frankfort Y. M. C. A.

Needless to say the strong Sophomore team defeated them by a score of 41 to 25. They had been told beforehand what a small floor they had to play on, but never realized how small it was until they saw it. The floor was a wee bit larger than our President's office.

The game was fast all the way through. The Sophomores always going ahead while the Y. M. C. A. strove with unremitting energy to tie them. For State Plummer, Jaiser and Threlkeld starred, Plummer shooting eight goals from difficult angles. For Frankfort Y. M. C. A. the Sutterlin brothers starred. The line up was as follows:

State	Position	F. Y. M. C. A.
Plumerr	f.....	W. Sutterlin
Marx	f.....	Crutcher
Hart	c.....	Marshall
Gaiser	g.....	Wells
Threlkeld	g.....	C. Sutterlin

Goals thrown: Plummer 8, Mark 6, Threlkeld 2, Hart 2, Gaiser 1, W. Sutterlin 3, Crutcher 2, F. Sutterlin 1. Fowls thrown: Plummer 3, Crutcher 11.

MEDICAL SCHOOL.

We Want a Medical School.
Yes We Do.

At present there is a great deal of talk, about the possibility of having a Medical Department connected with the State University. If a bill could be passed giving us the right to have a medical school, would the appropriation be large enough to thoroughly equip and conduct this department? We need a medical department very badly—but do not want it unless it can be placed on a par with the best in the country. If this school could be installed it would be a material help to the University. It would greatly increase the attendance and this increase in numbers would help make us recognized as a real University. It would give the State of Kentucky a right to be proud of its doctors, for as the graduates in the other departments, have an average, made fine records, we are certain, the doctors could be a great help to humanity.

Every other school of any importance has a medical department and we want one, for this school is one of the best in the country. It behooves every student in the University, to talk medical college and to use all his or her influence in getting this addition to the University.

HIPPODROME.

So much has been said about "A

Night the Poets," the headliner at the Hippodrome this week, in advance that the public was pretty well prepared to witness an extra attraction but they hardly dreamed of the revelation the act really proved to be. The act is closing the show and from the very moment the curtain rises, the refined air of the piece forces itself upon the audience by the tastiness of the setting which is the library of a bachelor with the artistic tendencies of the owner suggested by the piano, the books and furnishings. The owner comes in and reads as his first selection Whittier's "Maud Muller." An illumined picture at the back of the setting gives the picture as it is conjured before the reader's mind by his reading. The second reading is Kipling's "Gunga Din." The reading is accomplished with just about the expression and force desired by the author. At the close of the second reading, a quartette appears and in a way which immediately wins their audience renders a number of popular selections. An idea of the ability of this quartette may be had by a comparison with the quartette which was featured last week. Their work, while not quite as strong as that of the Heidelberg Four, is a much more finished product and touches the spots in an audience's heart in a more forcible way. A new arrangement of "My Rosary" is included in the repertoire. There is no doubt about this quartette being the best ever heard in vaudeville in Lexington. The act closes with a combination of reading, pictures and singing, using Riley's "An Old Sweetheart of Mine."

A LITTLE SARCASTIC.

"Twas Harry who the silence broke;
"Miss Kate, why are you like a tree?"
"Because, because—I'm bored," she spoke.
"Oh, no, because you'er woo'd, said he.

"Why are you like a tree!" she said;
"I have a heart?" he asked so low,
Her answer made the young man red,
"Because you're sappy, don't you know?"

"Once more," she asked, why are you a tree?"
He couldn't quite perceive,
"Trees leave sometimes, and make a bow,
And you may also bow and leave."

To Establish New College on Coast.

A new college is to be established at Portland, Ore. The trustees of the bequests of \$20,000,000, left for the purpose by Mrs. Amanda W. Reed, an Oregon pioneer who died in 1904, have spent more than a year in an educational survey and have decided to found in Portland an institution of the grade and character of Amherst.—Daily Maroon.

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Hagerman Notes

(Ellen Moore).

Miss Mattie Wilson Barnes, of Owingsville, was the guest of Miss Lillian Shrout.

Miss Cary, of Lawrenceburg, visited Miss Jessie May Lillard recently.

Saturday afternoon, in a basket-ball game between the Beaumont girls and the Hagerman girls, the latter were the victors by a score of 15 to 10. It was a hard-fought game.

The Senior Class in Expression will give a recital at 8 o'clock Tuesday evening, Feb. 1st, in Duff Chapel. No admission will be charged, and open session will be enjoyed after the recital. The public is cordially invited.

Edward Baxter Perry, the blind pianist, will give a recital in Duff Chapel, at 8 o'clock Wednesday evening.

Miss Margaret Lillard, of Lawrenceburg, visited here sister, Miss Jessie Mae Lillard.

Major Alverson and wife, of Huntington, W. Va., were the guests of Prof. and Mrs. Simmons.

The Cotillion Club gave a very delightful dance in the gymnasium, Saturday evening.

Sayre Notes

Miss Margaret Brown, who has been attending "Belcourt Seminary" at Washington, visited Misses Bonnie and Lizette Gibbons at the College on her way home.

Miss Anna May Field visited Miss Sara James last week.

Miss Margaret Steele and Miss Sara James spent the weekend with Miss Katherine Logan.

Miss Mattie Bohannon has returned to school after having been absent a week on account of illness in her family.

PATS DEFEAT UNION TEAM IN HOT DEBATE.

Last Friday night, Jan. 21, 1910, the Patterson Society defeated the Union Society by a vote of 2 to 1, in a joint debate.

This was the first inter-society debate ever held at the State University, and society spirit was intense.

The question was, "Resolved, That the City of Lexington, Kentucky, Should

Control, by Owning a Majority of the Shares, and Operate the Water and Electric Plants, and Car Service, exclusive of the incoming and outgoing lines within its limits."

The Union Society championed the affirmative, while the Patterson stood by the negative. The Union was represented by J. H. Payne, J. O. Lewis and Mr. Schultz; the Patterson team was composed of N. G. Rochester, W. B. Wilson and Morgan F. Jones.

The debate was opened by J. H. Payne, who outlined the question and laid the foundation upon which his colleagues would build their argument. Mr. Rochester opened for the negative, and conceded that Lexington should own the water and electric plant, which seemed to be quite a surprise to the Union team. Mr. Schultz, the second speaker for the affirmative, notwithstanding the concession made by the negative supporters, delivered a forceful argument in favor of public ownership of the electric light privilege. Mr. Wilson, the second speaker for the negative, showed that from a financial standpoint the Railway company would be a burden upon the city. Mr. Lewis, the third speaker for the affirmative, argued in favor of the city owning the water company, although the negative had conceded that the city should own the water plant. Morgan F. Jones, the third speaker for the negative, in his usual forensic and oratorical style, pictured the political conditions that such a change would entail upon Lexington. He showed that under the city's present form of government, municipal ownership of the street railways would only tend to make stronger machine rule, autocracy and boss dictation; that it would add nothing to Lexington's income, but would be an immense drain upon the treasury.

The rebuttal was made for the negative by Mr. Rochester, who inundated much of the affirmative's argument.

Mr. Lewis made the rebuttal for the affirmative, and was unprepared to meet the argument advanced by the negative against municipal ownership of the street railways, and therefore placed his team in a very unfortunate and peculiar position.

NEW HOME OF THE COLLEGE OF LAW.

Preparations are being made to arrange the third floor of the Natural Science building as the new home for the lawyers. It has been occupied by the State Museum which will be moved into the New Mining building, now almost complete.

There will be a ten-foot hall through the entire room, at one end of which will be the office of the Dean. Three large recitation rooms, a library room, and a lounging room for the students will take the rest of the floor.

The College hopes to be in its new quarters by March 1st. Every effort is being made to push along the work in order to have the rooms ready by then.

"Tommy, spell deer."

"Der yer mean deer, an animal, or dear, a girl?"—Ex.

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WHAT TO EXPECT AT COLLEGE.

Did you ever see a play dealing with
College life (you who know) that did
not seem artificial? It may have been
the plot; it may have been the charac-
ters; it may have been the climaxes; it
may have been something intangible;
some indescribable thing about the play
that rang false. Did you not leave af-
ter the play with a dissatisfied feeling?
Perhaps you did,—perhaps you did not?

And yet who does not like to see a
College play? "The College Widow,"
"A Stubborn Cinderella," "Strongheart,"
all play to crowded houses.

Did you not ever wish that you could
see a real College play,—one that was
true to the life you live every day, and
which showed the truest and most sa-
cred part of College life as it is played
in the living and real drama of the
College?

About March the twenty-sixth, in the
Lexington Opera House, a play entitled
"What to Expect at College," will be
presented by some students of the
University of Kentucky, assisted by
the University Glee Club. The play it-
self is not a secondary matter. It is
not being given for the especial purpose
of conferring the proceeds on some needy
student activity,—although the Glee
Club will derive the most benefit as far
as the proceeds are concerned. It is not
being given because a University of this
size needs a Dramatic Club,—although
it does. It is not being given in order
to get a chance to knock on the profes-
sors,—although they will get their
share—so will you. It is not being
given in order to afford a few particular
students a chance to parade their abil-
ity before the public to the exclusion
of the remainder of the cast. There
will not be one or two bright and shin-
ing stars to contrast the smaller ones.
The stars will shine with equal bright-
ness,—it will give a better illuminating
effect.

"What to Expect at College" was
written by a student of State. It is
better to say "student of" than "stud-
ent at", for he studied the College and
its life more than other things. That
does not mean that he neglected his
studies,—it was a case of "loving Rome
more, not Caesar less."

The play is different from most plays;
in fact, it is full of surprises. For in-
stance, the author studied his actors
first, and then suited the play to the
actors. Most College plays you ever
saw were full of football,—this play is
full of baseball. It deals with that
wonderful and elusive thing called "Col-
lege spirit." Ah! Baseball and College
spirit! You can tell what the plot is
like, right now! That is easy. Yes,
you can—(not)! You have not the
least idea what that plot is like!

Those who have been given parts so
far—there are others to come later—
are: A. B. Phister, J. H. Hall, J. S.
Crosthwaite, V. Y. Moore, Wm. Oben-
chain, Perry Cassidy, Berkeley Hedges,
Ernest Becker, C. K. Bain, Sprigg Eb-
bert, A. F. Baker Miss Eliese Ginn, Miss

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Mattie Cary, Miss Lida ones, and Miss
Laura Spinks.

Miss Julia Connelly, of Hamilton
College, will be stage director and
coach. Miss Connelly has had a great
deal of experience in this capacity, be-
ing connected with the Marlowe Club
of Hamilton, and the Errato Club of
this city.

Gen. Roger Williams, who has been
connected with the better class of
amateur theatrical productions since
his youth, has kindly consented to act
as general director and critic.

The play is not intended to interfere
with "Richelieu," and the students tak-
ing part in "What to Expect at Col-
lege" wish "Richelieu" all the success
it deserves.

She was a typo's darling fair, he
was her lover true; said he, "You are
the 'type for me, I'll always 'stick'
to you; I've had a 'chase' but now, my
own, my 'take's revised, I guess; and
now that love is 'justified,' why let us
go to 'press.'" The maiden hung her
shapely head and whispered in his
ear, while both cheeks were rosy red.
"The 'form' is ready, dear.—Ex.

Messrs. Fish Kelly and Lot Carroll
visited Nicholasville last Wednesday.

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POLLY-COLLEGE CHAT

(Conducted by S. C. Ebbert.)

The fraternity houses of the country, are valued at more than \$8,000,000 by the New York Post. The same paper places the "Greek" population of the country as 269,000.

The Nebraska Daily has recently published an honor roll of those professors and instructors who dismiss their classes promptly at the end of the hour. How many at State would qualify for such a list?

John Hopkin's News Letter.

If the Yale News is a true reporter of activities at that respected institution, the only events of interest which are happening there at present are a part of the Prom. program.

Michigan's baseball coach, Lew McAllister, will not be seen within the environs of Ann Arbor next season, as he has decided to play the entire season with Buffalo, of the Eastern League.

"What then," asked the professor, "is the exact difference between logic and sophistry?"

"Well," answered the bright student, "If you're engaged in a controversy it's just the difference between your line of argument and the other fellow's."—The Decaturian.

AN EXACT WITNESS.

From Arkansas comes the following tale about an old country gentleman,—an old man who had heard a great deal of courts and how it was the aim of lawyers to "ketch a fellow in a lie and make fun of him." The old man was resolved not to allow himself to be disgraced.

"What is your name?" asked the lawyer.

"Which one? I've got several."

"The one that you sign."

"I don't sign none; I can't write."

"Is your name Peggleton?"

"That's part of it."

"What's the other part?"

"You've guessed so well the first time, now guess again."

"The summons says your name is Josiah Peggleton. Is that correct?"

"I reckon it is."

"You have known the prisoner a long time, I understand."

"I never seed the prisoner before."

"Look out, sir, you'll perjure yourself. It is well known that you have been intimate with the man Jackson."

"Yes, I know Jackson mighty well."

"Thought you never saw him before?"

"I didn't say it."

"Yes, you did. Your exact words were 'I never saw the prisoner before.'"

"I never did, for he wasn't a prisoner when I seed him."

"Ah! a very fine distinction. See that you continue to be that particular. Did

you see the quarrel between Jackson and Alrichs?"

"No sir; never seed it."

"Look out, sir, look out! Were you present when the two men quarreled and fought?"

"I was thar."

"Thought you said you didn't see the quarrel?"

"I didn't see it,—I heard it."

"You are very exact. We'll see how far your analysis will serve you. I understand that you heard the quarrel?"

"I don't know."

"Didn't you say you heard it?"

"Yes, but I don't know what you understand."

"How far apart were they standing?"

"I didn't measure it."

"How far do you think."

"I don't think."

"Your Honor!" exclaimed the lawyer, "I wish you would impress upon the witness the importance of answering my questions."

"Mr. Peggleton," said the Judge, "you must tell what you know about the fight in a straight-forward manner."

"You're the judge, I reckon."

"Yes, I'm the judge."

"And you want me to tell what I know about the fight in a straight-forward manner. Well, the fight wasn't in a straight-forward manner, for you never seed such a scratchin' and twistin' around. The two men met, cussed each other, and fit,—and I tell you it jest look like a great battle-ground for young lawyers to get their start and act fresh."

The old man was then administered to as all good Democrats are by Republican judges.

"Have you been sick, Pat," asked the doctor.

"Sick! it it? Sick! Faith, and I laid speechless seven long weeks in the month of August, and did nothing but cry 'Water! water!' all the time."

Prof. H. E. Slaughter, of the University of Chicago, is preparing a text on geometry which is expected to make its study by young men more popular by giving the science practical application in daily lessons. There is a theorem which deals with the vital question of how far to bring a football out to get the best angle from which to kick. There is also one by which, in the author's words, "a tree can be measured without climbing," and all these are simply the old abstract theorems practically applied.

The following scrap was picked up the other day and is probably some prep's composition: "The human body is made up of the head, the throat and the abdomen. The head contains brains when there is any. The throat contains the heart, lungs and diagram. The abdomen contains the vowels of which there are five—a, e, i, o, u, and sometimes w and y.

ENGLISH AS SHE IS GERMANIZED.

The class at Heidelberg, says "Everybody's Magazine," was studying English conjugations, and each verb considered was used in a model sentence, so that the students would gain the benefits of pronouncing the connected series of words, as well as learning the varying forms of the verb. This morning it was the verb "to have" in the sentence, "I have a gold mine":

Herr Schmitz was called to his feet by Professor Wulff.

"Gonjugate 'do haff' in der sentence. 'I haff a gold mine,'" the professor ordered.

Herr Schmitz proceeded:

"I haff a golt mine, du hast a gold

dein, he has a gold hiss. Ve, you or dey haff a golt ours, yours or deirs, as de case may be."

TRUTH "SASSIER" THAN FICTION.

Most Southerners are gallant. An exception is the Georgian who gave his son this advice:

"My boy, never run after a woman or a street car—there will be another one along in a minute or two."—Everybody's Magazine.

"The dog is man's best friend," said Mr. Gabozlum, oracularly.

"It is, is it?" answered his wife with spirit. "Then where does the lamp-post come in, I'd like to know? and the all-night cab."

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